Solo Oboe
Ewan Millar



Photo: Cameron Millar

A concert rich in contrasting moods and musical landscapes, from the stirring Nordic grandeur of Sibelius's Finlandia and the serene Adagietto of Mahler, to the lyrical virtuosity of Strauss's Oboe Concerto and magic of Tchaikovsky's Swan Lake Suite.

Ewan Millar is widely regarded as one of the UK's most exceptional and prominent young oboe soloists, consistently praised for his technical mastery, tonal richness, and expressive performance.

Royal Over-Seas League Gold Medal Winner 2025 – Critics and judges at Wigmore Hall noted Ewan's '*stunning performance*' that '*wowed the judges*'.

Sunday 22 November
Public Hall, Liskeard, 5.30pm

Wednesday 25 November
Minster Church of St Andrew, Plymouth, 7.30pm

Finlandia	*Sibelius*
Adagietto, Symphony No.5	*Mahler*
Oboe Concerto	*Strauss*
Swan Lake Suite	*Tchaikovsky*

TICKETS

Public Hall, Liskeard
£15.00. Children/Students £5.00
from Liskeard Town Information Centre 01579 349148
or on the door.

Minster Church of St Andrew, Plymouth
£16.00 in advance/£18.00 on the door. Children/Students £5.00
from Mannamead News, 5 Eggbuckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.

Solo Violin
Matteo Cimatti



Photo: Kaupo Kikkas

An evening of musical contrasts begins with Wagner's majestic overture to *Die Meistersinger von Nürnberg*, followed by the beauty and virtuosity of Mendelssohn's Violin Concerto. Shostakovich's Fifth Symphony concludes the concert combining strident marches, lyricism and powerful orchestration.

Reviews and critical acclaim for Italian violinist Matteo Cimatti consistently highlight his exceptional expressive capabilities and technical maturity.

Matteo has also been praised for his *"refined playing and melodious and intense tone"*. ANSA

Sunday 21 March
Public Hall, Liskeard, 5.30pm

Wednesday 24 March
Minster Church of St Andrew, Plymouth, 7.30pm

Overture to *Die Meistersinger von Nürnberg*	*Wagner*
Violin Concerto	*Mendelssohn*
Symphony No.5	*Shostakovich*

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Solo Cello
Maxim Calver



The evening's programme spans the stirring frontier spirit of Copland's Fanfare for the Common Man and Billy the Kid Suite, the elegance and virtuosity of Saint-Saëns' First Cello Concerto, and the soaring beauty of Vaughan Williams' Fantasia on a Theme by Thomas Tallis, before concluding with Khachaturian's well-known Spartacus Suite No. 2.

Maxim has been praised for the *"elegance of his technique, overall sound and natural poeticism across Lutosławski's Grave, Dvořák's Silent Woods and Paganini's Mosè in Egitto Introduction and Variations."* Charlotte Gardner, Strad Magazine

Sunday 20 June
Sterts Theatre, Liskeard, 5.30pm

Wednesday 23 June
Minster Church of St Andrew, Plymouth, 7.30pm

Fanfare for the Common Man	*Copland*
Billy The Kid Suite	*Copland*
Cello Concerto No.1	*Saint-Saëns*
Fantasia on a Theme by Thomas Tallis	*Vaughan Williams*
Spartacus Suite No.2	*Khachaturian*

TICKETS

Sterts Theatre Liskeard
£15.00, Concessions £13.00
Sterts Box Office 01579 362382 or on the door.

Minster Church of St Andrew, Plymouth
£16.00 in advance/£18.00 on the door. Children/Students £5.00
from Mannamead News, 5 Eggbuckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.

Venues and ticket prices correct at time of going to print.