## Conductor
## Anne Kimber



Photo: Sebastian Coell

*As conductor of the PSO, Anne has helped to draw performances of real power and vibrancy from the players, enabling it to become the most accomplished group of its kind in the South West.*

**Orchestra Leaders - Dawn Ashby, Nathan Broomhead and Catherine Smith**

Plymouth Symphony Orchestra has been central to the musical life of the city for 150 years, and continues to perform challenging music, ranging from the traditional to the contemporary.

In its choice of programmes the orchestra aims to achieve a balance between established masterpieces and less familiar music. Many distinguished musicians have played with the PSO including Peter Donohoe, Ralph Kirshbaum, Anna Markland, Julian Lloyd Webber, Craig Ogden, Tasmin Little, Thomas Gould, Guy Johnston, Jennifer Pike, Joanna MacGregor CBE, Maria Włoszczowska and Elin Pritchard.

150 YEARS 2025
PLYMOUTH SYMPHONY ORCHESTRA

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*The expenses of the orchestra continue to grow and as a registered charity we rely on our supporters. Here are the ways in which you can help to support the orchestra:*

**Corporate Sponsorship**

We have a range of opportunities for promoting your business with the PSO, from as little as £50. If you would like to feature in our concert programmes and on our website, please visit plymouthsymphony.co.uk and contact us to find out more.

**Individual Support**

**Become a Friend**:
Annual donation of a minimum £30.
Your benefits:
We invite you to our party each March, list your name in every concert programme and send a PSO Newsletter to you three times a year.

**Become a Subscriber:**
Annual donation of a minimum of £150.
Your benefits:
All of the above plus two £18 tickets and a concert programme for each of our Plymouth concerts (three per annum).

**Become a Lifetime Patron**:
Donation of £500 or more.
You will become a Lifetime Patron of the orchestra with all of the benefits of being a Friend, for your lifetime.

To find out more about supporting the orchestra as an individual, contact Rob Kellagher on 07845 428562, email rkellagher@btinternet.com or contact us via our website.

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# Plymouth Symphony Orchestra

LIVE Classical music

## 2026–2027 PROGRAMME

WWW.PLYMOUTHSYMPHONY.CO.UK

## Solo Oboe
## Ewan Millar



Photo: Cameron Millar

A concert rich in contrasting moods and musical landscapes, from the stirring Nordic grandeur of Sibelius's Finlandia and the serene Adagietto of Mahler, to the lyrical virtuosity of Strauss's Oboe Concerto and magic of Tchaikovsky's Swan Lake Suite.

Ewan Millar is widely regarded as one of the UK's most exceptional and prominent young oboe soloists, consistently praised for his technical mastery, tonal richness, and expressive performance.

Royal Over-Seas League Gold Medal Winner 2025 – Critics and judges at Wigmore Hall noted Ewan's '*stunning performance*' that '*wowed the judges*'.

**Sunday 22 November**
Public Hall, Liskeard, 5.30pm

**Wednesday 25 November**
Minster Church of St Andrew, Plymouth, 7.30pm

| | |
|---|---|
| **Finlandia** | *Sibelius* |
| **Adagietto, Symphony No.5** | *Mahler* |
| **Oboe Concerto** | *Strauss* |
| **Swan Lake Suite** | *Tchaikovsky* |

TICKETS

**Public Hall, Liskeard**
£15.00. Children/Students £5.00
from Liskeard Town Information Centre 01579 349148
or on the door.

**Minster Church of St Andrew, Plymouth**
£16.00 in advance/£18.00 on the door. Children/Students £5.00
from Mannamead News, 5 Eggbuckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.

## Solo Violin
## Matteo Cimatti



Photo: Kaupo Kikkas

An evening of musical contrasts begins with Wagner's majestic overture to *Die Meistersinger von Nürnberg*, followed by the beauty and virtuosity of Mendelssohn's Violin Concerto. Shostakovich's Fifth Symphony concludes the concert combining strident marches, lyricism and powerful orchestration.

Reviews and critical acclaim for Italian violinist Matteo Cimatti consistently highlight his exceptional expressive capabilities and technical maturity.

Matteo has also been praised for his *"refined playing and melodious and intense tone"*. ANSA

**Sunday 21 March**
Public Hall, Liskeard, 5.30pm

**Wednesday 24 March**
Minster Church of St Andrew, Plymouth, 7.30pm

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|---|---|
| **Overture to** *Die Meistersinger von Nürnberg* | *Wagner* |
| **Violin Concerto** | *Mendelssohn* |
| **Symphony No.5** | *Shostakovich* |

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01752 661451, wegottickets.com or on the door.

## Solo Cello
## Maxim Calver



The evening's programme spans the stirring frontier spirit of Copland's Fanfare for the Common Man and Billy the Kid Suite, the elegance and virtuosity of Saint-Saëns' First Cello Concerto, and the soaring beauty of Vaughan Williams' Fantasia on a Theme by Thomas Tallis, before concluding with Khachaturian's well-known Spartacus Suite No. 2.

Maxim has been praised for the *"elegance of his technique, overall sound and natural poeticism across Lutosławski's Grave, Dvořák's Silent Woods and Paganini's Mosè in Egitto Introduction and Variations."* Charlotte Gardner, Strad Magazine

**Sunday 20 June**
Sterts Theatre, Liskeard, 5.30pm

**Wednesday 23 June**
Minster Church of St Andrew, Plymouth, 7.30pm

| | |
|---|---|
| **Fanfare for the Common Man** | *Copland* |
| **Billy The Kid Suite** | *Copland* |
| **Cello Concerto No.1** | *Saint-Saëns* |
| **Fantasia on a Theme by Thomas Tallis** | *Vaughan Williams* |
| **Spartacus Suite No.2** | *Khachaturian* |

TICKETS

**Sterts Theatre Liskeard**
**£15.00, Concessions £13.00**
Sterts Box Office 01579 362382 or on the door.

**Minster Church of St Andrew, Plymouth**
£16.00 in advance/£18.00 on the door. Children/Students £5.00
from Mannamead News, 5 Eggbuckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.

***Venues and ticket prices correct at time of going to print.***