

Conductor Anne Kimber



Photograph - Sebastian Coell

As conductor of the PSO, Anne has helped to draw performances of real power and vibrancy from the players, enabling it to become the most accomplished group of its kind in the South West.

Orchestra Leaders - Catherine Smith, Dawn Ashby and Nathan Broomhead

Plymouth Symphony Orchestra has been central to the musical life of the city for 150 years, and continues to perform challenging music, ranging from the traditional to the contemporary.

In its choice of programmes the orchestra aims to achieve a balance between established masterpieces and less familiar music. Many distinguished musicians have played with the PSO including Peter Donohoe, Ralph Kirshbaum, Anna Markland, Julian Lloyd Webber, Craig Ogden, Tasmin Little, Thomas Gould, Guy Johnston, Jennifer Pike, Joanna MacGregor CBE, Maria Włoszczowska and Elin Pritchard.



Thank you to our PSO Sponsors



PLEASE SUPPORT US

The expenses of the orchestra continue to grow and as a registered charity we rely on our supporters. Here are the ways in which you can help to support the orchestra:

Corporate Sponsorship

We have a range of opportunities for promoting your business with the PSO, from as little as £50. If you would like to feature in our concert programmes and on our website, please visit plymouthsymphony.co.uk and contact us to find out more.

Individual Support

Become a Friend:

Annual donation of a minimum £30.

Your benefits:

We invite you to our party each March, list your name in every concert programme and send a PSO Newsletter to you three times a year.

Become a Subscriber:

Annual donation of a minimum of £150.

Your benefits:

All of the above plus two £18 tickets and a concert programme for each of our Plymouth concerts (three per annum).

Become a Lifetime Patron:

Donation of £500 or more.

You will become a Lifetime Patron of the orchestra with all of the benefits of being a Friend, for your lifetime.

To find out more about supporting the orchestra as an individual, contact Rob Kellagher on 07845 428562, email rkellagher@btinternet.com or contact us via our website.



Solo Cello: Maxim Calver



Founded in 1875, the PSO celebrates 150 years of symphonic performance with a season of timeless orchestral masterpieces.

The evening's programme features the bold energy of Verdi's Overture to *Nabucco* and the drama of fate and triumph in Tchaikovsky's 4th Symphony. The PSO will be joined by renowned cellist Maxim Calver to perform the ever-popular Elgar Cello Concerto with its lyrical melodies and reflective emotional depth.

Praised for the "elegance of his technique, overall sound and natural poeticism".
Charlotte Gardner, Strad Magazine

Solo Violin: Irène Duval



Photo: Kaupo Kikkas

An evening of passion, drama and dazzling orchestral colour – from Bruch's soulful violin concerto to Piazzolla's tango rhythms and the dazzling whirlwind of rhythmic energy in Stravinsky's Firebird Suite.

French-Korean violinist Irène Duval is praised for her *infinite delicacy* (Le Populaire du centre), *astonishing virtuosity* (Revelation Classiques, Prades) and *her mastery of phrasing and of the dramatic dimension* (Diapason).

Irène has won multiple international competitions and is an active performer of concerti, recitals and chamber music.

Solo Soprano: Elin Pritchard



A celebration of rich orchestral masterpieces and Romantic arias full of colour, soaring melodies and drama!

Soloist, Elin Pritchard, is a force to be reckoned with on the operatic stage and has been praised for her 'ravishing, passionate lyricism, impressive range and effortless technique'.

"Her voice creamy and consistent, with a cultivated vibrato revealing a technique of rare finesse."
Andrew Mellor, Opera Magazine

150th Anniversary Concert Wednesday 26 November

Minster Church of St Andrew, Plymouth, 7.30pm

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| Overture to <i>Nabucco</i> | Verdi |
| Cello Concerto | Elgar |
| Symphony No.4 | Tchaikovsky |

TICKETS

Minster Church of St Andrew, Plymouth
£16.00 in advance/£18.00 on the door. Children/Students £5.00 from Mannamead News, 5 Egguckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.

Venues and ticket prices correct at time of going to print.
Please note - St. Andrew's March & June 2026 concerts will be performed in Plymouth Guildhall if renovations are completed.

Sunday 22 March

Public Hall, Liskeard, 5.30pm

Wednesday 25 March

Minster Church of St Andrew, Plymouth, 7.30pm

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| Overture to Romeo and Juliet | Tchaikovsky |
| Violin Concerto No.1 | Bruch |
| Libertango | Piazzolla |
| Ritual Fire Dance | de Falla |
| Pavane Pour Une Infante Défunte | Ravel |
| Firebird Suite (1919) | Stravinsky |

TICKETS

Public Hall, Liskeard
£15.00. Children/Students £5.00 from Liskeard Town Information Centre 01579 349148 or on the door.

Minster Church of St Andrew, Plymouth
£16.00 in advance/£18.00 on the door. Children/Students £5.00 from Mannamead News, 5 Egguckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.

Sunday 21 June

Sterts Theatre, Liskeard, 5.30pm

Wednesday 24 June

Minster Church of St Andrew, Plymouth, 7.30pm

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| Festival Overture | Shostakovich |
| Prélude à l'après-midi d'un faune | Debussy |
| Vissi d'arte, Tosca | Puccini |
| O mio babbino caro, Gianni Schichi | Puccini |
| Song to the Moon, Rusalka | Dvořák |
| Vilja, Merry Widow | Lehar |
| Tacea la notte placida, Il Trovatore | Verdi |
| Scheherazade | Rimsky-Korsakov |

TICKETS

Sterts Theatre Liskeard
£15.00, Concessions £13.00 from Mannamead News, 5 Egguckland Road PL3 5HF
Sterts Box Office 01579 362382 or on the door.

Minster Church of St Andrew, Plymouth
£16.00 in advance/£18.00 on the door. Children/Students £5.00 from Mannamead News, 5 Egguckland Road PL3 5HF
01752 661451, wegottickets.com or on the door.